



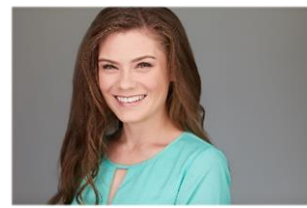


# Melissa Harvey

mjh.harvey@gmail.com

(513) 260-9355

www.melissaharveysoprano.com



Soprano Melissa Harvey's impressive stylistic versatility can be heard in operatic and concert repertoire spanning over four centuries. Ms. Harvey's 18-19 season covers all four, with the world premiere of Korine Fujiwara's *The Flood* in the role of Schatzi with Opera Columbus, Drusilla in Florentine Opera's *L'incoronazione di Poppea*, roles of Echo and Zerbinetta (cover) in Cincinnati Opera's production of *Ariadne auf Naxos*, a concert of French pardessus duets with Catacoustic Consort, and featured soloist in the Salisbury Symphony's *Winter Holiday is in the Aire* concert. Some 20th and 21st century works performed include Alice in Unsuk Chin's *Alice in Wonderland* (NYCO) and Lucinda (cover) with Gotham Chamber Opera and Opera Philadelphia for the world premiere of Nico Muhly's *Dark Sisters*. Ms. Harvey's 17-18 season included Drusilla in Monteverdi's *L'incoronazione di Poppea* (Cincinnati Opera), two CD recordings (*Ai Sospiri/Beautiful Sighs; L'art Séduisant/Seductive Charms*) with Catacoustic Consort, *The Messiah* with the Findlay Orchestra and The Bach Society, and the soprano soloist in Kim Arnesen's *Magnificat* with the Kentucky Symphony Orchestra.

Ms. Harvey's prodigious activity in early music has made her invaluable to concert organizations such as Catacoustic Consort, Collegium Cincinnati, Bourbon Baroque, Cincinnati Vocal Arts Ensemble and St. Peter in Chains Cathedral. With these organizations, she has performed such works as Bach Cantatas *BWV 04, 71, 106, 196, Magnificat*, and *Christmas Oratorio*; Buxtehude (*BuxWV 750*), Handel (*Dixit Dominus* and various duets), Haydn (*Lord Nelson Mass*), Monteverdi (various duets), Mozart (*Mass in c minor*), Poulenc (*Gloria*), and Steffani (*Stabat Mater*). In 2016, she rejoined Collegium Cincinnati for Bach's *St. John Passion* and Catacoustic Consort for two works of Marc-Antoine Charpentier: *Le reniement de St. Pierre* and the world premiere of a never-before-performed opera from 1685, *La fête du Ruel*.

Ms. Harvey received her BM and MM in Vocal Performance from the University of Cincinnati College-Conservatory of Music (CCM). At CCM, her operatic repertoire included Sister Constance (*Dialogues of the Carmelites*), Eurydice (*Orpheus in the Underworld*), Lucia (*The Rape of Lucretia*), Papagena (*Die Zauberflöte*), Le Rossignol (*L'enfant et les Sortilèges*), and Amore (*L'incoronazione di Poppea*). Her concert repertoire included Bach Cantatas *BWV 78 & 79*, the *Fauré Requiem*, Mendelssohn's *Elijah*, Haydn's *Missa Sancti Nicolai* and *Mass in Time of War*, and Steve Reich's *Tehillim*. Among the scholarships and awards Ms. Harvey has received are the Dieterle Vocal Scholarship, the Baur/Powell Scholarship, the Mercer Scholarship for language study (Freiburg, Germany), and a 2009 Encouragement Award from the Metropolitan Opera National Council Regional Auditions.

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Future

Soprano Soloist	Italian Baroque Concert	Catacoustic Consort	March 2020
Soprano Soloist	Messiah	Findlay Chamber Orchestra	December 2019

Roles

Echo	Ariadne auf Naxos	Cincinnati Opera	2019
Zerbinetta (cover)	Ariadne auf Naxos	Cincinnati Opera	2019
Drusilla, Amore	L'incoronazione di Poppea	Florentine Opera	2019
Shatzi	The Flood (Fujiwara) ( <i>Premiere</i> )	Opera Columbus	2019
Drusilla	L'incoronazione di Poppea	Cincinnati Opera	2018
Soprano 1	Song from the Uproar (Mazzoli)	Cincinnati Opera	2017
Calavera	Frida (Rodriguez)	Cincinnati Opera	2017
Iris	La Fête du Ruel (Charpentier) ( <i>Premiere</i> )	Catacoustic Consort	2016
Ostiararia	Le Reniement de St. Pierre	Catacoustic Consort	2016
Nora	A Doll's House (Felsenfeld) ( <i>Premiere</i> )	NANOWorks Opera	2015
Alice	Alice in The Time of The Jabberwock	NANOWorks Opera	2015
Aurora	At The Other Side of The Earth (Incontrera)	NANOWorks Opera	2014
Caroline	The Layover (Halka)	NANOWorks Opera	2013
Alice	Alice in Wonderland (Chin)	New York City Opera	2013
Flora (cover)	Turn of The Screw	New York City Opera	2013
Lucinda (cover)	Dark Sisters	Opera Philadelphia	2012
Lucinda (cover)	Dark Sisters (Muhly) ( <i>Premiere</i> )	Gotham Chamber Opera	2011
First Spirit	Die Zauberflöte	Cincinnati Opera	2011

Concert Works

Soloist	Christmas Concert of Arias	Salisbury Symphony	2018
Soloist	Messiah	The Bach Ensemble	2018
Soloist	Bach Cantatas	The Bach Ensemble	2019
Soloist	Opera Gala	Athena Music Foundation	2018
Soloist	French Baroque Recital	Catacoustic Consort	2018
Chorus	Carmina Burana	Meininger Staatstheater	2018
Soloist	Messiah	Findlay Chamber Orchestra	2017
Soloist	Ahi, Sospiri	Catacoustic Consort	2017
Soloist	Fauré Requiem & Messe Basse	Findlay Chamber Orchestra	2017
Soloist	St. John Passion	Dayton Bach Society	2017
Soloist	Messiah	Collegium Cincinnati	2016
Soloist	BWV 100	The Bach Ensemble	2016
Soloist	BWV 150	Collegium Cincinnati	2016
Soloist	Early Music Concert	Catacoustic Consort	2015
Soloist	Bach Festival	Collegium Cincinnati	2015
Soloist	Lo The Bridegroom Comes (Pew) ( <i>Premiere</i> )	Cincinnati Bach Festival	2015
Soloist	BWV 211, 51	Cincinnati Bach Festival	2015
Soloist	Membra Jesu Nostri	Catacoustic Consort	2014
Soloist	BWV 4, 71, 196, 106	Collegium Cincinnati	2014
Soloist	Concert of Arias	Salisbury Symphony	2013
Soloist	Mass in c minor	Cincinnati Chamber Orchestra	2013

Recordings

CD	Ai Sospiri/Beautiful Sighs	Catacoustic Consort	2018
CD	L'art Seduisant	Catacoustic Consort	2018

Education & Programs

University of Cincinnati, College-Conservatory of Music	MM Voice	2011
University of Cincinnati, College-Conservatory of Music	BM Voice	2009
Cincinnati Opera Young Artist		2017
CCM Spoleto	The Rape of Lucretia ( <i>Lucia</i> )	2010

Conductors

Gary Thor Wedow  
 Steven Osgood  
 Neal Goren  
 Craig Hella Johnson  
 Kei Herada  
 Jory Vinikour

Directors

Stephen Wadsworth  
 Zack Winokur  
 Ted Huffman  
 Robin Guarino  
 Tomer Zvulun  
 Omer Ben Seadia

Coaches

Cori Ellison  
 Lynn Baker  
 Kenneth Griffiths  
 Marie-France LeFebvre  
 Stephen Wadsworth

Composers

Missy Mazzoli  
 Nico Muhly  
 Korine Fujiwara  
 Douglas Pew  
 Daniel Felsenfeld  
 Marie Incontrera

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## **Ariadne auf Naxos, Cincinnati Opera**

"Alexandra Schoeny, Ellen Graham and Melissa Harvey charmed as the trio of nymphs."

*Janelle Gelfand, Cincinnati Business Courier*

## **Ariadne auf Naxos, Cincinnati Opera**

"Alexandra Schoeny, Ellen Graham and Melissa Harvey were a dream trio of nymphs, singing elegantly."

*Philip Groshong, CityBeat*

## **Ariadne auf Naxos, Cincinnati Opera**

"Alexandra Schoeny, Ellen Graham, and Melissa Harvey were a top-tier trio of nymphs."

*Rafael de Acha, Seen and Heard International*

## **L'incoronazione di Poppea, Florentine Opera Company**

"Both in the Prologue and in her appearances elsewhere in the opera, soprano Melissa Harvey sang the music for Amore with wonderful brio, the exuberance of her personification of the goddess's confidence making the triumph of her agenda seem inevitable. Though the prowess with which she distinguished one character from the other was particularly commendable, the playfulness with which she brought Amore to life also animated her portrayal of Drusilla. In this production, Drusilla was an oasis of earnestness in an expanse of duplicity, her affection for Ottone charmingly flirtatious and ultimately fatefully profound. Declaring Drusilla's love for Ottone, Harvey used the music as a blueprint for constructing a multi-dimensional characterization of the optimistic, fiercely determined young woman. Joyously surrendering her cloak to disguise Ottone for his attempt on Poppea's life, her devotion to claiming a new life with the man she loved was sweetly touching. Harvey's singing was unfailingly lovely and stylistically right, but the scene in which she falsely confessed to attacking Poppea in order to save Ottone's life impelled operatic emoting of the highest order. Immense but deeply personal tenderness flooded Harvey's voicing of 'Adorato mio bene, amami anche sepolta,' but, as ever, the integrity of the musical line was maintained. Consequentially, Nerone's sole act of mercy in the opera is inspired by Drusilla, and it was impossible to imagine even the most stony-hearted emperor condemning Harvey's endearing, sparkingly-sung Drusilla."

*Joseph Newsome, Voix des Arts*

### **L'incoronazione di Poppea, Florentine Opera Company**

"...entangled with Melissa Harvey's beautifully sung Drusilla/Amore."

*Elaine Schmidt, JS Online*

"...Melissa Harvey responds sensitively to the demand of multiple roles."

*Dominique Paul Noth, Urban Milwaukee*

### **The Flood, Opera Columbus**

"The fine cast included...Melissa Harvey, whose high, piercing soprano made her believable as the 10-year-old Schatzi."

*Heidi Waleson, The Wall Street Journal*

### **L'incoronazione di Poppea, Cincinnati Opera**

"Like his fellow cast members, Cohen projected Monteverdi's long lines sensitively, and the scene in which he and Drusilla try to protect each other from Nerone's wrath was moving. As Drusilla, Melissa Harvey was appropriately bubbly most of the time, singing her music fleetly. Well known in the local early-music scene, Harvey has sung small roles in contemporary music with the company."

*Opera News*

### **L'incoronazione di Poppea, Cincinnati Opera**

"It was Melissa Harvey who captured hearts as Drusilla, Ottavia's lady-in-waiting. Petite and cute to the extreme, she was in love with Ottone and lovingly abetted his maelstrom of guilty actions. Her appearance at the curtain call created the onset of a continuous standing ovation."

*Burt Saidel, Oakwood Register*

### **L'incoronazione di Poppea, Cincinnati Opera**

"Soprano Melissa Harvey was a sweet-voiced Drusilla, the serving maid who falls in love with Ottone."

*Anne Arenstein, CityBeat 6/25/18*

### **L'incoronazione di Poppea, Cincinnati Opera**

"The rest of the cast is top-notch. [...] and the lovely Melissa Harvey and countertenor Aryeh Nussbaum Cohen brought vocal and physical chemistry to their assignment as the story's 'other' couple, Drusilla and Ottone."

*Rafael De Acha, Seen and Heard International 6/23/18*

### **L'incoronazione di Poppea, Cincinnati Opera**

"Melissa Harvey was a charming, youthful Drusilla, who skipped and twirled to express her love for Ottone, and her sparkling voice matched her exuberance."

Janelle Gelfand, *Bizjournals* 6/22/18

### **L'incoronazione di Poppea, Cincinnati Opera**

"He and his wannabe girlfriend, Drusilla, given buoyancy and self-sacrificing ardor by Melissa Harvey, are imperially rewarded by a not unwelcome exile together."

Jay Harvey, *Jay Harvey Upstage* 6/22/18

### **Le Reniement de St. Pierre & La feste de Ruel, Catacoustic Consort**

"Melissa Harvey and Molly Quinn took well to the stage in both Le Reniement de St. Pierre and La feste de Ruel, comfortably executing all the embellishments needed to make this music flow and providing it with very beautiful singing."

Rafael de Acha, *Rafael Music Notes* 6/4/16

### **Soprano Soloist, Catacoustic Consort**

"...and another local singer, Melissa Harvey, stopped hearts with some laments that never seemed to go on long enough."

Alice Nutter, *Music in Cincinnati* 5/14/15

### **At the Other Side of the Earth, NANOWorks Opera**

"Harvey and Kang's love scene was beautifully sung."

Mary Ellyn Hutton, *Music in Cincinnati* 7/1/14

### **Mass in c Minor (Mozart) Soprano Soloist, Cincinnati Chamber Orchestra**

"The CCO winds set the tone for the "Et incarnates est" with soprano Harvey, engaging in lovely interaction throughout, including the engaging cadenza at the end."

Mary Ellyn Hutton, *Music in Cincinnati* 11/18/13

### **Die Zauberflöte, Cincinnati Opera**

"Two well-matched trios – Jacqueline Echols, Audrey Walstrom and Davia Bandy as the Queen's Three Ladies, and Melissa Harvey, Alisa Jordheim and Hilary Ginther as the Three Spirits – rounded out the able supporting cast with excellent sounding chorus, prepared by their long-time chorus master, Henri Venanzi."

Thomas Consolo, *Music in Cincinnati* 7/31/11

### **Dialogues of the Carmelites, University of Cincinnati College-Conservatory of Music**

“Harvey, whose high, sweet voice mirrored the novice Constance perfectly, returned Blanche’s timorous questioning with guileless love.”

Mary Ellyn Hutton, *Music in Cincinnati* 5/17/11